

PIANO TECHNICIANS Journal

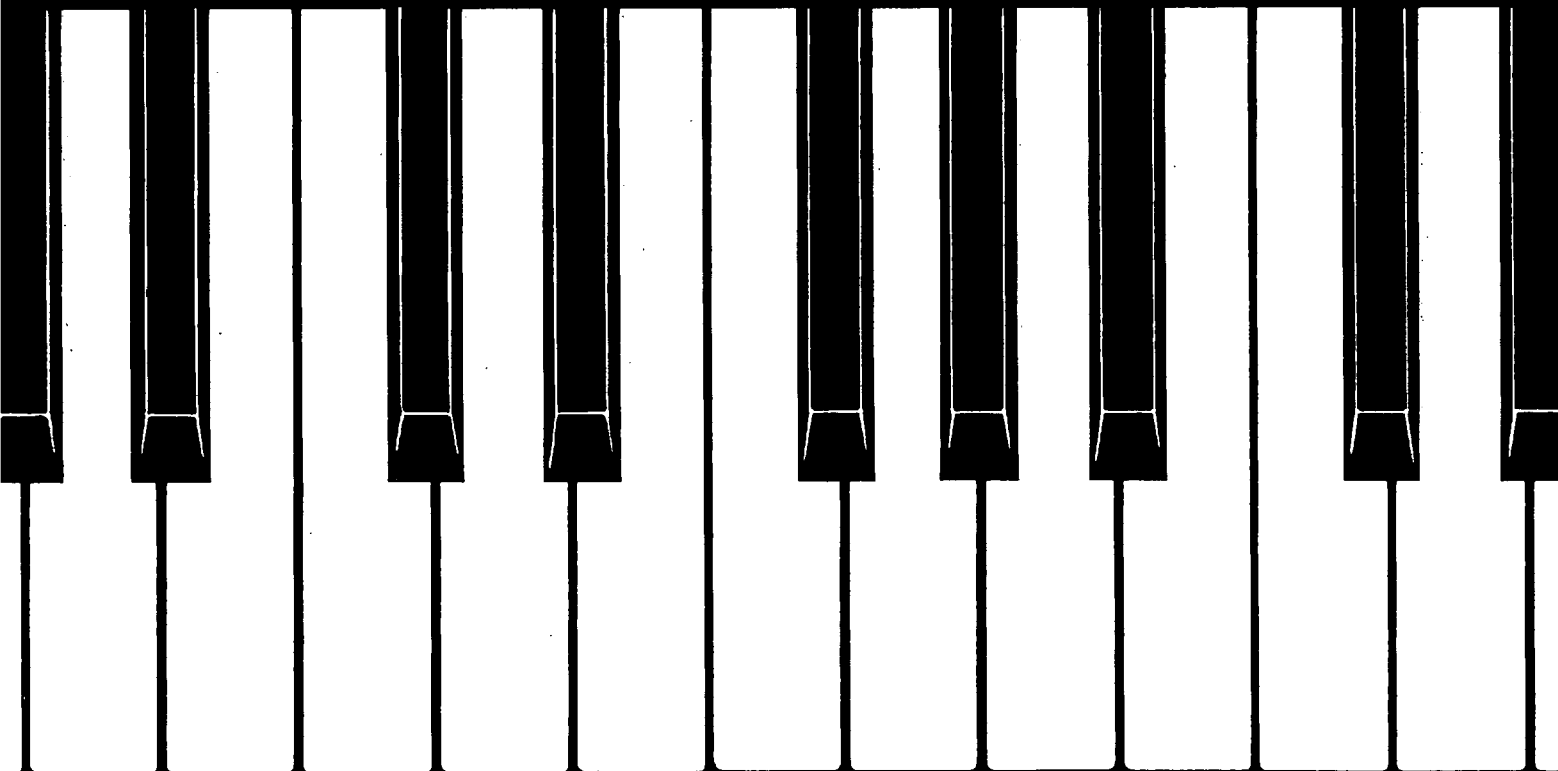
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PIANO TECHNICIANS Journal

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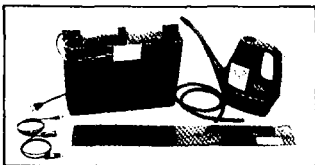
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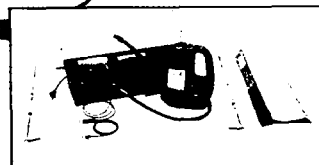
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Piano Technicians Guild, Inc.

Mission Statement

Adopted July, 1988

In order to promote the highest professional, ethical and economic standards for our members, we present the following as the mission of the Piano Technicians Guild, Inc.:

1. To provide continuing education to promote professional competency.
2. To improve the economic well-being of piano technicians.
3. To increase public awareness of the Piano Technicians Guild, Inc.
4. To increase interaction and articulation with and among piano manufacturers, suppliers, dealers, technicians, teachers and the piano playing public.
5. To develop an ongoing working relationship with piano teachers and professional pianists.
6. To promote the use of the piano.

Piano Technicians Guild, Inc.

Standards Of Professional Conduct And Code Of Ethics

Members Of The Piano Technicians Guild Are Obligated To:

1. Contribute to the vigor of musical life and activities in the communities in which they serve.
2. Promote the integrity of, and good will toward, the tuning profession, musical performing arts and the entire music industry.
3. Upgrade their professional skills by study and attendance and participation in chapter meetings, seminars, conventions and related activities.
4. Cooperate in raising the general competence of the profession by advising and assisting fellow members who want to advance their knowledge and skill in piano technology.

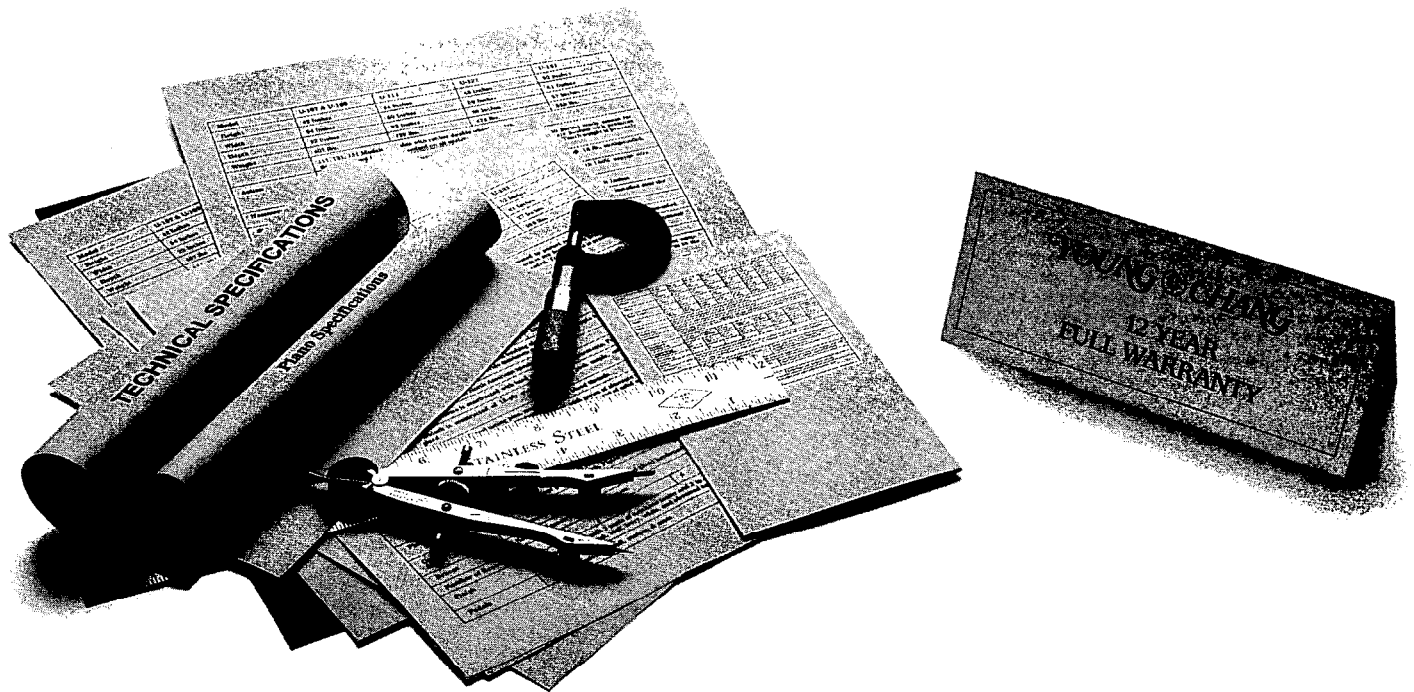
Piano Technicians Guild Code Of Professional Ethics

1. I will always conduct myself honorably in locations where I render service and in a manner which will reflect credit to the PTG.
2. I will always keep the best interest of my client in mind.
3. I will always render the best service possible under the circumstances.
4. I will not advertise or otherwise imply or claim to the public that my method of tuning is inherently superior to other professional methods of tuning.
5. I will not engage in unfair trade practices.
6. I will not advertise in a manner so as to convey information that is misleading.

Rules Of Business Conduct

1. Members other than Registered Craftsmen shall not, by omission or misrepresentation, imply that they have PTG Craftsman rating.
2. Members are prohibited from personally misusing or allowing others to misuse the Guild's name, emblem, trademarks and other similar devices in any unauthorized manner.
3. Past or present officers of the Guild or a chapter are prohibited from personal use of the title of office in an advertisement.
4. The specification of Certified Tuning Examiner status in any advertisement for personal business is prohibited.
5. All members are required to follow the PTG Code of Professional Ethics.

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PRESIDENTS MESSAGE

Membership Matters

Once again the *Piano Technicians Journal* takes time out from its regular schedule to publish a directory of our membership. The timing has been changed to bring it to you as soon after the dues have been collected as possible, to give you the most up-to-date information we can. This membership data changes far more quickly than you can imagine. I view the directory as a very important function of our association and as an officer I use the directory often. While some of you may resent the fact that it takes the place of a technical issue, consider the potential technical source that this directory represents. I use it regularly when I have a customer moving to another area. They appreciate my recommendations for a technician in that area. In the same way, the manufacturers regularly use this directory when they have service problems. If they don't know a technician in the area, they look for RTT's in the directory.

To those of you who are subscribers and not members, look at the vast support network that PTG represents. Shouldn't you be a part of this and take advantage of what



Ronald L. Berry, RTT
President

PTG has to offer? We are not attempting to be a bunch of snobs who feel we have all the answers, but welcome others to come share their ideas so we may all benefit. The old saying goes that if two people come together, each with one idea, and they give their ideas to each other, they each leave with two ideas. This kind of interchange can only help all who participate in it.

We have tests as a way to add meaning to the RTT status. While these tests can be frightening to some, anything of value must have its price. If anyone who services pianos were given an RTT rating, then RTT would be meaningless.

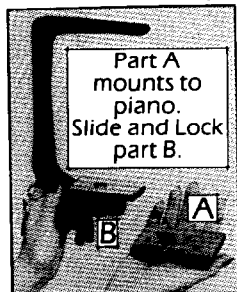
For more information on membership, contact either the Home Office in Kansas City, or the Regional Vice President for your region, listed at the beginning of this directory. The RVP can help you find the closest chapter and help you make contact with the appropriate people in that chapter. Membership in PTG is a step you won't regret. Join the thousands of technicians you see here who are striving to constantly upgrade their standards and their businesses.

"HANDS OFF"

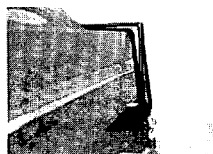
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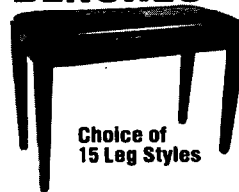
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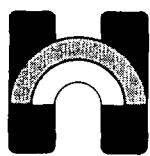
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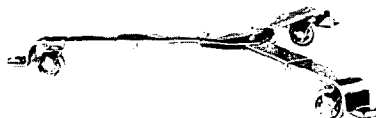
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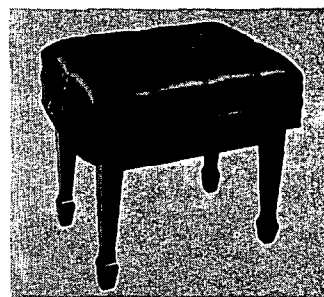
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PTG's TEXAS ROUNDUP

Dallas 1990

Dick Bittinger, RTT
1990 Institute Director

Now at last for those technicians who wish to improve their tuning skills just look at the lineup of tuning classes, tuning workshops, and instructors listed below.

You will have to agree, with all the tuning classes and different instructors it is going to be one great tuning session at the Dallas Institute. Don't forget to bring your tuning tool along for the tuning workshops and if you are taking a tuning exam you will feel more comfortable with your own tuning tools.

There are over 50 technical and tuning classes and forums, which in other words are in-depth and hands-on in the piano trade. I also want to mention that for some of these classes you will need a few tools for regulation and voicing, and a few dull chisels and knives for the tool-sharpening class. These workshop classes will be limited, so first come — first served.

Don't forget our special class on "Refinishing" with Brent Fisher of the Dallas Chapter instructing and Dwight Pile of the Toronto Chapter doing the instructing on "Polyester Touch Up." Both of these classes will be hands-on to get the real feel and technique of this important part of piano work. Transportation will be provided to and from the hotel and Tyson's Piano Store where the class will be held in their piano rebuilding shop. This is a full-day class of four periods with Brent doing a half day and Dwight doing the other half. Again this will be a limited class and will only be scheduled for two separate days, so first come — first served.

There was a time when only a few top rebuilders put in pinb locks; however, in the past few years we have had many classes on this subject of installing new piblocks. Now this is standard procedure in rebuilding a quality grand piano. At the present time not too many technicians include installing a soundboard in their grand rebuilding. Are you ready for this? Nick Gravagne of the New Mexico Chapter is doing a one-and-a-half-day special class on this very subject titled, "Soundboard Replacement." Assisting Nick in this special class will be Jim Geiger of the Houston,

TX, Chapter and his son Dave Geiger of the Cincinnati, OH, Chapter. This will be a first for this type of class at a PTC Annual Convention Institute. You have been reading Nick's articles in the *PTG Journal* for the past few years — now you can see him in action and have him teach you this special part of rebuilding a grand piano. You will have to sign up early to get a reserved seat for this one-time class of 50 people.

We have many new institute instructors along with a few piano companies, and this will be their first time to offer a class at our Institute. Another extra attraction we could arrange at this hotel is to have most of the suppliers demonstrate their special new tools, better supplies, glues, etc. Now you will have a chance not only to see them, but to try them out! Won't that be great? We will have new classes and standard type classes with new instructors with a different approach to the subject. Our business classes will be extremely important and definitely related to your piano business, so be sure to have your notebook with you.

This Dallas Institute will be a real educational treat for all who attend. You will know what I mean when you read in next month's *Journal* a short description of each class and see the pictures of all the Institute instructors. I'm sure you will really be excited when you finish the Institute section of the May *Journal*. By now you should have a registration brochure which will tell you of other events, so fill out your registration form and send it in immediately to the Home Office. We don't want you to miss the "PTG's Texas Roundup," and all the good times at our PTC Annual Convention or a room at the Hyatt Regency Hotel. The June *Journal* will have the complete Institute schedule for you to work out your schedule of classes before you get to the convention. Let me warn you, with over 90 Institute classes, it will be a real job to fit in all the classes you want to see. However, you will have fun doing it, so good luck. Get ready soon for the PTC's Texas Roundup and let us put our brand on you!

Tuning Classes And Instructors

- "The Perfect Tuning" — Steve Fairchild
- "Tuning The Old Fashioned Way" — Maurice Roseburrough
- "Remember Your Finest Tuning" — Al Sanderson
- "Hear What You Are Hearing" — George Defebaugh
- "Tips On Tuning" — John Travis
- "Preparing For The Tuning Exam" — Al Sanderson
- "Administering The Tuning Exam" — Mike Travis, Chairman (RTT's Only)

Tuning Workshops And Instructors

- "Impact Hammer Pitch Raising" — Fred Bath
- "Efficient Tuning" — Steve Fairchild
- "Tuning The Treble And Bass" — Newton Hunt
- "Tuning — Do Your Own Thing" — Kevin Leary
- "Carpal Tunnel Tuning" — Virgil Smith
- "Tuning With A Visual Aid" — Al Sanderson
- "Vertical Tuning Made Easy" — Charles Huether

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Remembering When In Dallas, Texas

Will Nieberding, RTT
Dallas Chapter

When I was a boy of 15, I sat in a high school physical science class in Baltimore, MD, bored as usual. It was my last class and I was waiting for the bell to ring. Suddenly, there was a scratch of static on the classroom loud speaker, followed by the drone of a newscaster's voice that sounded serious. In the next moment, we as a class, were to find out that the President of the United States had been shot while riding in a motorcade in Dallas, TX, and had been rushed to a hospital where he was pronounced dead. I remember the stunned look on all my classmates' faces and the absolute and uncharacteristic quiet in the halls as we shuffled aimlessly in disbelief. The nation was to mourn for the young Kennedy for weeks after that day.

The Stock Market Crash, The Great Depression, the attack on Pearl Harbor — moments in history that seemed to take America by the collar and bring it to attention. But for me, the event indelibly imprinted in my mind would have to be the assassination of President Kennedy.

If you are old enough, you might ask yourself where you were when John Kennedy was killed. My guess is that you will be able to pinpoint the time, place and circumstances with amazing accuracy.

As you know, this summer the PTG National Convention will be in Dallas, TX. The Hyatt Regency Hotel is located on the outside edge of the Dallas skyline. Within walking distance from the hotel is the Kennedy Memorial. Close by, the Texas School Book Depository, the building from which Lee Harvey Oswald allegedly fired the fatal shots, has been preserved and transformed into a museum that houses information and memorabilia on the event.

So, tuners, when your pockets are full enough of exhibitors tools and accessories, when you've run out of anecdotes at the bar or your brain is filled to the brim with high pianistic knowledge...when you have a moment... you might take time to remember when...

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1958	Washington, D.C.	1979	Minneapolis, MN
1959	Minneapolis, MN	1980	Philadelphia, PA
1960	Milwaukee, WI	1981	San Francisco, CA
1961	Los Angeles, CA	1982	Washington, D.C.
1962	New York, NY	1983	New Orleans, LA
1963	Houston, TX	1984	Indianapolis, IN
1964	Chicago, IL	1985	Kansas City, MO
1965	San Diego, CA	1986	Las Vegas, NV
1966	Miami Beach, FL	1987	Toronto, ON
1967	Detroit, MI	1988	St. Louis, MO
1968	Calgary, AB	1989	Portland, OR
1969	New Orleans, LA	1990	Dallas, TX
1970	Denver, CO	1991	Philadelphia, PA
1971	Cleveland, OH	1992	Sacramento, CA
1972	Portland, OR	1993	Milwaukee, WI
1973	St. Louis, MO		
1974	New York, NY		
1975	Hollywood, CA		
1976	Las Vegas, NV		
1977	Dallas, TX		
1978	Cincinnati, OH		

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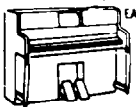
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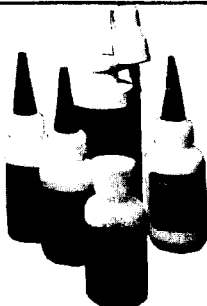
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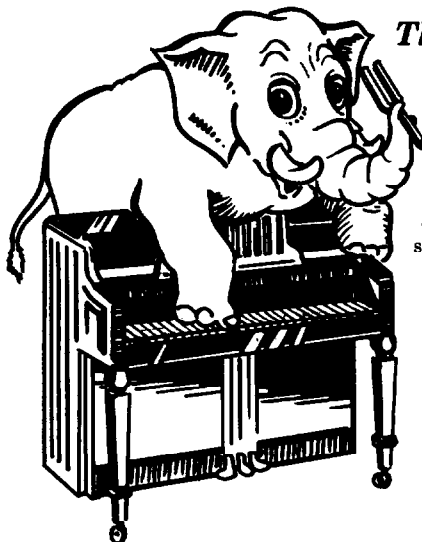
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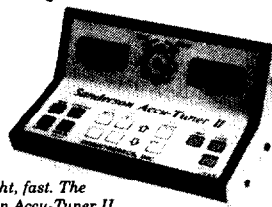
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The Piano Technicians Guild Auxiliary

From The President Agnes Huether

Over forty years ago the Piano Technicians Guild Auxiliary was organized. Its purpose was to extend friendship, education and good will to the spouse of the technician - thereby giving an added dimension to the profession shared by the technician and spouse. From a modest number in the beginning, their membership has grown to over 300.

The members of the Auxiliary meet at annual conventions held in various parts of the United States and Canada. In addition many attend regional institutes and seminars which are presented by the PTG chapters in various areas. Spouses enjoy getting to know and become friends with associates and their families throughout the regions. While some spouses are not involved in the piano

industry in any way, in the main most share some aspect of the piano business with their technician.

The Auxiliary develops projects to help promote education and understanding in the world of music. Their annual scholarship awards, offered to two high school youths who have been acclaimed deserving by the Music Teachers' National Association at their annual convention, is an ongoing program of which they are justly proud. The Auxiliary is also responsible for arranging a full and interesting program of activities and classes for the non-technician member of the Auxiliary. To join the Auxiliary just contact our Membership Chairman: Arlene Paetow at Rt. 1, Box 473, High Falls, New York, 12440. Our annual dues are \$10.00.

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